

OLYMPUS

CAMEDIA
DIGITAL CAMERA

C-4000 ZOOM

Quick-start guide

We've included this convenient Quick-Start Guide to show you basic functions and techniques that will help you quickly master your new camera. For more detailed descriptions of procedures, as well as for additional information on more sophisticated features not covered here, please refer to the printed "Basic Manual", or the primary "Reference Manual" on the CD-ROM.

Package contents

- | | |
|--|---|
| ☐ Camera | ☐ Software installation guide (included in the CD-ROM package) |
| ☐ Strap | ☐ CD-ROMs with Windows 98 USB driver software, Reference manual, and more. |
| ☐ Lens cap/String | ☐ Warranty card/Registration card (not provided in some areas) |
| ☐ CR-V3 lithium battery packs (2 packs) or AA (R6) alkaline batteries (4 pieces) (Provided battery type depends on the area where you purchased this camera.) | ☐ Safety Precautions (booklet) |
| ☐ Video cable | ☐ SmartMedia |
| ☐ USB cable | ☐ Static-free case |
| ☐ Basic manual | ☐ Index labels (2 pieces) |
| ☒ Quick-start guide | ☐ Write-protect adhesive seals (4 pieces) |
| | ☐ SmartMedia instructions |

Attaching the strap

- 1 Loosen the strap in both stoppers. Pull out the ends of the strap from each stopper, then pull them out of each ring.
- 2 Thread the end of the strap back through the ring and stopper as indicated by the arrows.
- 3 Attach the strap to the other strap eyelet following steps 3 - 5.
- 4 Thread the end of the strap back through the ring and stopper as indicated by the arrows.
- 5 Attach the strap to the other strap eyelet following steps 3 - 5.

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Viewing still pictures

- 1 Set the mode dial to (playback mode).
 - 2 Display the desired pictures using the arrow pad.
 - Jumps to the picture 10 frames behind.
 - Displays the next picture.
 - Jumps to the picture 10 frames ahead.
 - Displays the previous picture.
 - 3 Press to avoid accidentally erasing images. To cancel protection, press again.
- Turning the zoom lever towards
- T: Enlarges the picture.
W: Displays multiple pictures at the same time.
- Protect mark

Loading the batteries

- 1 Make sure the camera is turned off (i.e. the mode dial is set to OFF).
- 2 Slide the battery compartment lock on the battery compartment cover in the direction of .
- 3 Slide the battery compartment cover in the direction of the arrow (A) with your fingertip and open it (B).
- 4 Insert the batteries in the direction shown in the illustration.

Battery alignment

When using AA (R6) batteries

When using CR-V3 lithium battery packs

- 5 Close the battery compartment cover, then press it down (C) and slide it in the opposite direction of the arrow printed on it (D).
- When pressing the battery compartment cover shut, be sure to press the center of the cover, as it may be difficult to close properly by pressing the edge.
 - Make sure the cover is completely closed.

- 6 Slide the battery compartment lock on the battery compartment cover in the direction of .

Note:

- Manganese (zinc-carbon) batteries cannot be used.

Inserting/Removing the memory card (SmartMedia)

- 1 Make sure the camera is turned off (i.e. the mode dial is set to OFF).
- 2 Open the card cover.

- 3 Inserting the card
 - Insert the card fully with the contact area facing towards the monitor side. Insert until you feel it locked into place.
 - Hold the card in a straight orientation to the card slot. Do not attempt to insert the card at an angle.
 - Note the orientation of the card. If it is inserted incorrectly, it may become jammed.

Removing the card

- Push in the card lightly to unlock it, then pull it out.

- 4 Close the cover tightly.

Note:

- Never open the card cover, eject the card, remove the batteries, or disconnect the optional AC adapter while the camera is in use or the camera is communicating with a computer. **Doing so could destroy all data on the card.**

Taking still pictures

- Program shooting

- 1 Remove the lens cap and set the mode dial to P.
 - 2 Point the camera towards a subject while viewing through the viewfinder.
 - 3 To focus on the subject, press the shutter button halfway, slowly and gently.
 - When the subject is in focus, the green lamp lights steadily.
 - 4 To start shooting, press the shutter button gently all the way (fully).
 - When the orange lamp lights, the flash fires automatically when required.
 - The card access lamp blinks and the camera begins storing pictures on the card.
- To turn the camera off, set the mode dial to OFF.
- Before shooting, turn the diopter adjustment dial to see the AF target mark clearly.

Recording movies

- 1 Remove the lens cap and set the mode dial to .
 - The factory default setting is .
 - To change to the movie mode, first press the button. Press repeatedly until is selected on the screen, then press .
- 2 Point the camera towards a subject while viewing with the monitor.
 - Green lamp
 - Card access lamp
 - AF target mark
 - Seconds remaining
- 3 Press the shutter button halfway.
 - When the subject is in focus, the green lamp blinks once.
- 4 Press the shutter button all the way to start recording.
 - During movie recording, the orange lamp next to the viewfinder is illuminated and lights in red on the monitor.
- 5 Press the shutter button all the way again to stop recording.
 - The card access lamp blinks and the camera starts writing the movie to the card.
 - If the displayed seconds remaining reach "0", shooting finishes automatically and the camera starts writing the movie to the card.

Playing back movies

- 1 Display the movie frame (picture with) you want to play back. → See steps 1 and 2 in "Viewing still pictures".
- 2 Press .
 - The top menu appears.
- 3 Press on the arrow pad to select MOVIE PLAY.
- 4 Press to select MOVIE PLAYBACK on the MOVIE PLAY screen.
 - To exit the MOVIE PLAY screen, press .
- 5 Press to start playback.
 - When playback finishes, the screen returns to the beginning of the movie.
 - If is pressed again when the movie playback is finished, the MOVIE PLAYBACK screen appears. To exit the movie playback mode and return to the MOVIE PLAY screen, press to select EXIT, then press .

Erasing pictures

- Single-Frame Erase

- 1 Display the picture you want to erase. → See steps 1 and 2 in "Viewing still pictures".
- 2 Press the (erase) button.
- 3 When the ERASE screen appears, press to select YES.
 - To cancel erasure, press on the arrow pad to select NO, and press or the button.
- 4 Press to erase the picture.

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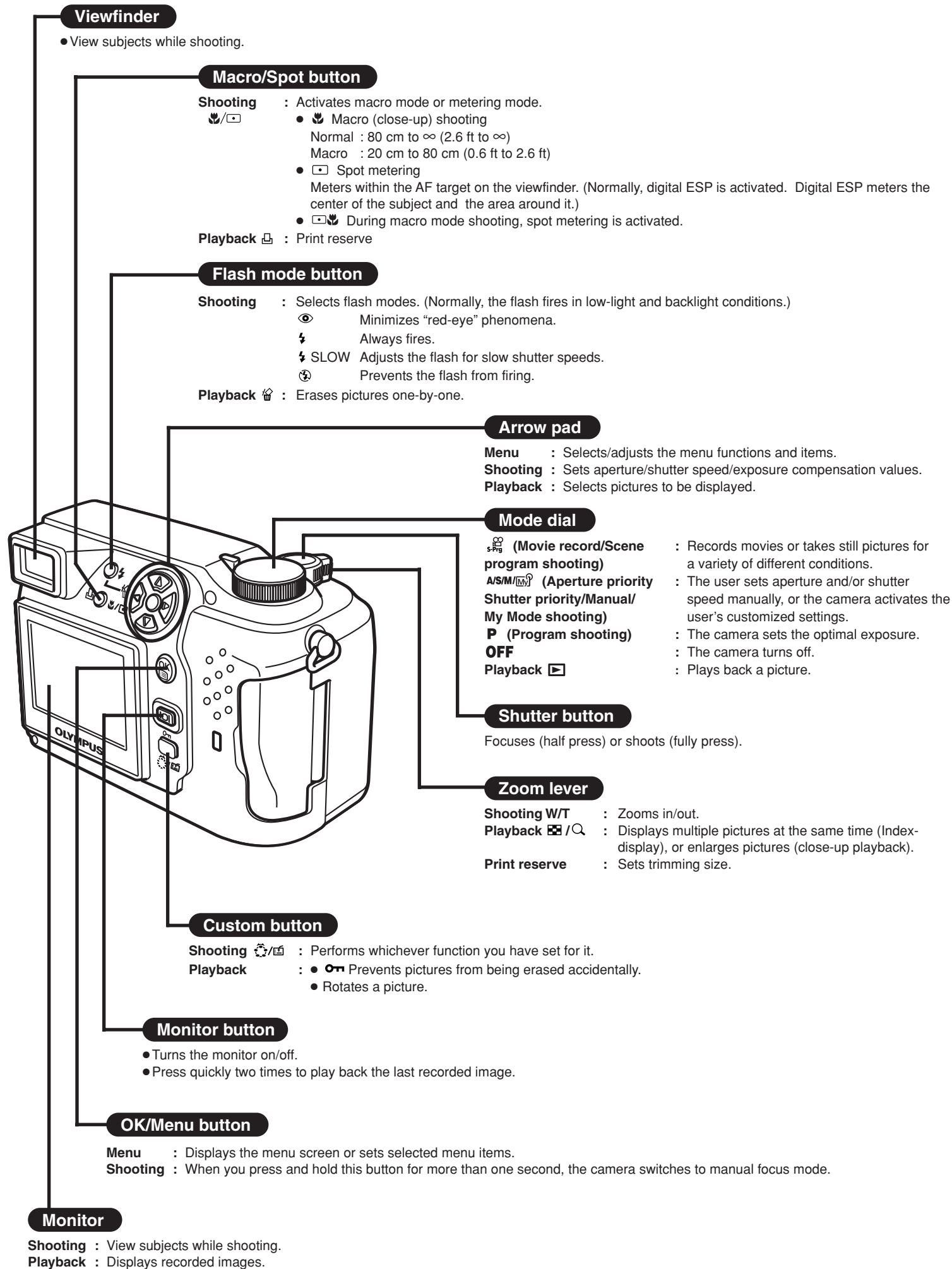
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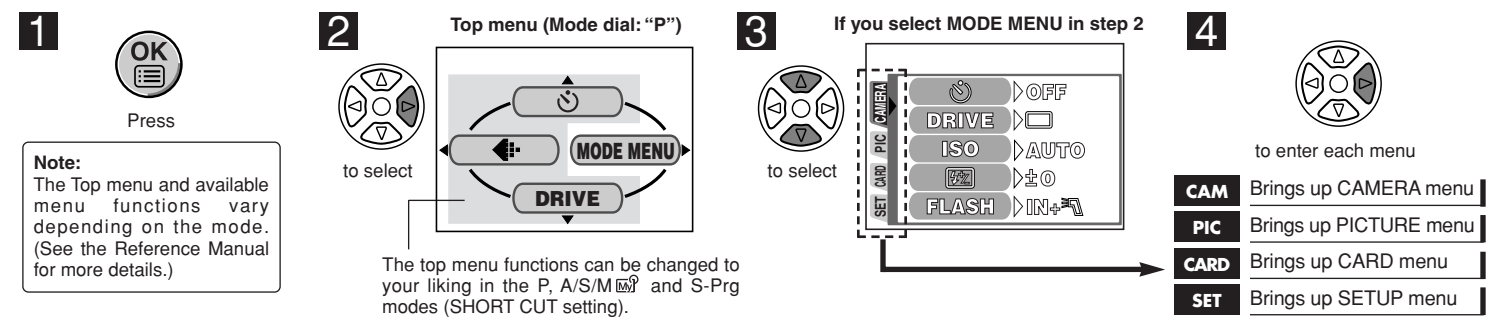
<http://www.olympus.com/>

Buttons and Dial



Menu functions

Moving around the Menu screen



Menu functions during shooting

SCENE SELECT	Jumps to the virtual dial screen. You can select a shooting mode.
A/S/M/	
CAMERA	
	Sets self-timer shooting.
DRIVE	Selects a sequential mode from (single-frame shooting), (sequential shooting), (AF sequential shooting) or BKT (auto bracketing).
ISO	Selects ISO sensitivity from AUTO/100/200/400.
	Adjusts the flash intensity for different shooting conditions.
FLASH	When using an external flash, you can choose whether to use it with the built-in flash or by itself.
	Adjusts the flash for slow shutter speeds.
SLOW	Adjusts the flash for slow shutter speeds.
NOISE REDUCTION	Reduces the noise on images during long exposures.
MULTI METERING	Decides the best exposure by metering up to 8 different spots in the image.
DIGITAL ZOOM	The maximum optical zoom (3x) can be extended even more by the 3.5x digital zoom, making possible up to approx. 10x zoom.
FULLTIME AF	Keeps the image in focus at all times without having to press the shutter button halfway.
AF MODE	Selects the auto focus method (IESP or SPOT).
	Lets you shoot from as close as 2 cm to your subject (super macro mode).
PANORAMA	Allows panorama pictures to be taken with Olympus CAMEDIA-brand cards.
2 IN 1	Combines two pictures taken in succession and stores them as a single picture.
FUNCTION	Lets you shoot pictures in black & white or sepia tone.
AF AREA	Lets you change the position of the AF target mark using the arrow pad.
INFO	Changes the amount of shooting information displayed on the monitor.
	Displays a histogram showing the brightness and contrast of the subject in your monitor.

PICTURE

	Sets the record mode resolution.
WB	Sets the appropriate white balance according to the light source.
	Lets you make fine changes to the white balance manually.
SHARPNESS	Adjusts the sharpness of images.
CONTRAST	Adjusts the contrast of images.
SATURATION	Adjusts the level of color depth without changing tint.

CARD

CARD SETUP	Formats cards (all images on the card are deleted).
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SETUP

ALL RESET	Selects whether to keep the current camera settings when you turn off the power.
	Selects a language for on-screen display.
PW ON SETUP	Sets the picture displayed on the monitor when the power is turned on.
PW OFF SETUP	Sets the picture displayed on the monitor when the power is turned off.
REC VIEW	Selects whether to display images while saving them to a card.

	Sets the beep sound (used for warnings, etc.) to OFF/LOW/HIGH.
MY MODE SETUP	Customizes settings, which are activated in the mode.
FILE NAME	Chooses how to name files and folders of images to be saved.
PIXEL MAPPING	Checks the CCD and image processing circuit for errors.
	Adjusts the brightness of the monitor.
	Sets the date and time.
m/ft	Sets the measurement units (m/ft) used during manual focus.
VIDEO OUT	Selects NTSC or PAL according to your TV's video signal type. TV video signal type differs depending on the region.
SHORT CUT	Lets you assign frequently-used functions as shortcut menus on the top menu.
CUSTOM BUTTON	Lets you assign a frequently used function to the camera's custom button.

Menu functions during playback

	(still pictures)
Runs through all saved pictures one after another (slide-show).	
	INFO
Changes the amount of shooting information displayed on the monitor.	
	(still pictures)
Displays a histogram showing the luminance distribution of recorded pictures.	
	MOVIE PLAY (movies)
Plays back movies. You can also make indexes of still-shots from movies.	
	EDIT (still pictures)
	Makes the file size smaller.
	Enlarges a part of a picture and saves it as a new picture.
	CARD
CARD SETUP	Formats cards (FORMAT), or erases all images on them (ALL ERASE).
	SETUP
SCREEN SETUP	Registers a stored picture so that you can select it in PW ON SETUP and/or PW OFF SETUP.
	Selects the number of frames in the index display. (4/9/16-frame)

ALL RESET, , PW ON SETUP, PW OFF SETUP, , , , VIDEO OUT: Same as described in SETUP under "Menu functions during shooting".