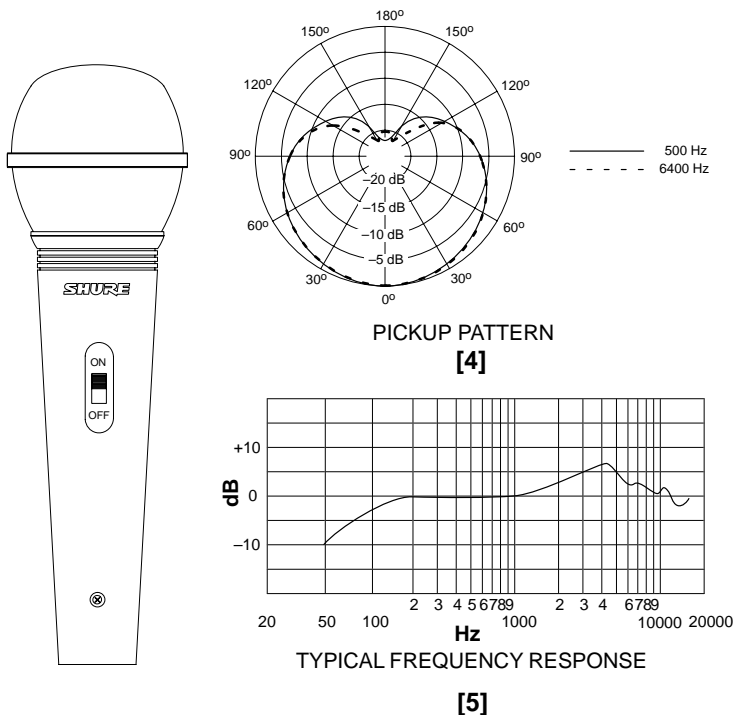




Shure Brothers Incorporated  
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## Shure Microphone User Guide (C-Series)



This Shure microphone can be used for karaoke, sound reinforcement, or recording. Its wide frequency response and high output make vocal performances sound clear and vibrant. It is also suitable for instrument pickup.

### FEATURES

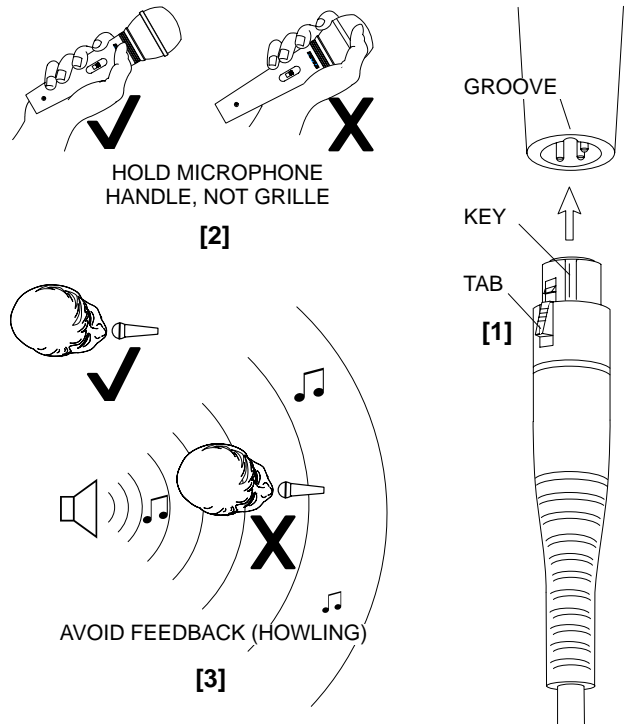
- Unidirectional (cardioid) pickup pattern to minimize feedback (howling).
- Durable metal construction
- Wide frequency response
- Neodymium magnet for high output
- On-Off switch
- Supplied with a 15 ft. (4.5 m) cable

### CONNECTING AND DISCONNECTING THE MICROPHONE CABLE

1. Insert the XLR connector into the microphone as shown in Figure 1. If necessary, rotate the connector to align the key on the connector and the groove in the microphone. Push the connector into the microphone until it clicks.
2. To disconnect the cable and microphone, grasp the connector while depressing the tab. See Figure 1. Pull the connector away from the microphone.

### MICROPHONE USE

1. Turn on the microphone by sliding the switch to "ON". Turn off the microphone by sliding the switch to "OFF". Keep the switch in the "OFF" position while connecting or disconnecting the microphone from a karaoke machine, mixer or tape recorder.
2. Hold the microphone by its handle. Avoid holding the microphone grille. See Figure 2.



3. Position the microphone grille one to two inches (2 to 5 cm) away from the mouth. Move farther away from the microphone to produce a more balanced, natural sound. Move closer to the microphone to enhance low-frequency response.
4. To minimize the chance of feedback (a loud howling or squealing noise), position the microphone beside or behind loudspeakers. See Figure 3.

### SPECIFICATIONS

#### Microphone Type and Pickup Pattern

Dynamic, unidirectional (cardioid) pickup pattern (see Figure 4)

#### Frequency Response

50 to 15,000 Hz (see Figure 5)

#### Output Level (at 1 kHz)

-52 dBV/Pa\* (2.5 mV)

\*1 Pa = 94 dB SPL

#### Output Impedance

600  $\Omega$

#### Weight and Overall Dimensions

244.5 g (8.63 oz.); 173.8 mm (6-27/32 in.) by 52.6 mm (2-1/16 in.)

#### Cable and Connectors

15 ft. (4.5 m), female XLR to male 1/4 in. (6.35 mm) phone plug

#### Certification

Eligible to bear CE mark; conforms to European Union EMC Directive; Immunity per EN 850082-1 (1992).

For additional information about service or parts, please contact your local authorized Shure Service Center or visit Shure at [www.shure.com](http://www.shure.com).

本型号舒尔话筒可用于卡拉OK、厅堂扩音或录音。它具有频率响应范围广阔和输出功率高等特点，能使声乐表演达到既响亮又清晰的音响效果。本产品还适用于乐器拾音。

#### 特性

- 单向（心形）拾音方式，可尽量减小反馈（啸叫）
- 坚固的金属构件
- 频率响应范围广阔
- 采用钕化磁铁以增强输出功率
- 配备 ON-OFF 开关键
- 随同话筒提供 15 英尺（4.5 米）长的电缆

#### 话筒电缆的安装与拆卸

1. 把卡侬（XLR）插头插入话筒，如图 1 所示。若有必要，旋转插头使上面的扣键与话筒上的槽口对准，然后将插头推入话筒，直至扣键定位。
2. 如需要将话筒与电缆分开，可握住插头，同时按压扣键，如图 1 所示，然后将插头从话筒拉出。

#### 使用话筒

1. 把开关键拨到 ON（开）的位置，即可使用话筒。把开关键拨到 OFF（关）的位置，即可关闭话筒。连接话筒至卡拉OK机、调音台或录音机，或从这些机器上拆卸话筒时，开关键应处于 OFF 位置。
2. 使用话筒时，用手握住话筒柄。应避免握住话筒头部网罩。请参看图 2。

3. 使用时，话筒网罩应离开嘴部 1 至 2 英寸（25 至 50 毫米）。若离话筒远一点，传出的声音会更加平衡而自然。相反，如离话筒近一点，则可增强其低频响应功能。
4. 把话筒放在扬声器旁边或后边，可尽量减少话筒的反馈（很响的啸声或刺耳的噪音）。请参看图 3。

#### 技术规格

##### 话筒型号和拾音方式

动态单向（心形）拾音方式（见图 4）

##### 频率响应

50 至 15,000 赫兹（见图 5）

##### 输出电压（音频为 1 千赫时）

-52 dBV/Pa\* (2.5 mV)

\*1 Pa = 94 dB SPL

##### 输出阻抗

600 欧姆

##### 重量及外形尺寸

244.5 克（8.63 盎司）；173.8 毫米（6-27/32 英寸）x 52.6 毫米（2-1/16 英寸）

##### 电缆及插头

附 15 英尺（4.5 米）电缆；Cannon（XLR）电缆阴插头配 1/4 英寸（6.35 毫米）话筒阳插头

如需要服务和配件方面的信息，请与您所在地区的舒尔授权服务中心联系，或请访问舒尔网站 [www.shure.com](http://www.shure.com)。

**SHURE**

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